



JAVIER SEPULVEDA

TELEVISION PRODUCER

DIGITAL CONTENT CREATOR

310.696.1181 / JAVIERPRODUCTION@GMAIL.COM

20+ YEARS OF EXPERIENCE FROM DEVELOPMENT, ON SET TO FINAL CUT.

'24- 2025

SOCIAL MEDIA PRODUCER

Publix Supermarkets Corporate

'15- 2023

DIGITAL CONTENT PRODUCER - NATGEO WILD'S FACEBOOK LIVE

Dr. K, SOTZ, Dr. T, SOTZ Tampa- Online- NGW Studios/ Remedy Television

'19- 2024

FIELD + POST STORY PRODUCER - 'SECRETS OF THE ZOO: TAMPA' [S 1-4]

NatGeo Wild - TV - Remedy Television

2023

PRODUCER - 'IN WITH THE OLD' [Episode 501]

Magnolia - TV - Remedy Television

'21- 2022

FIELD PRODUCER - 'RENOVATION WILD' [Intl': Zambia]

HGTV - TV - Remedy Television

'17- 2021

FIELD + POST STORY PRODUCER - 'SECRETS OF THE ZOO' [S 1-5]

NatGeo Wild - TV - Spectrum Productions/ Remedy Television

'17- 2018

PRODUCER - 'STREET SCIENCE' [S 1-2]

Science Channel - TV - Spectrum Productions

'15- 2020

SUPERVISING FIELD + POST PRODUCER - 'DR. K'S EXOTIC ANIMAL ER' [S 2-6]

NatGeo Wild - TV - Spectrum Productions

2015

ASSOCIATE PRODUCER - 'UNIVERSAL ORLANDO'S BEHIND-THE-SCENES'

Destination America - TV - Spectrum Productions

2014

SEGMENT PRODUCER - 'MY BIG REDNECK FAMILY' [S 2]

CMT - TV - Pink Sneakers Production

'12- 2014

SUPERVISING PRODUCER - 'THE PREGAME', "LIFE UNTILTED", "1ST & EDWARDS"

WTNB - TV - Miles Beyond Entertainment

'11 - 2012

SEGMENT PRODUCER- 'MY BIG REDNECK VACATION' [S 1-3]

CMT - TV - Pink Sneakers Production

Prior 2012 Credit List on Staff Me Up: <https://staffmeup.com/profile/id/13667?ne=1>



Skills

Bilingual: English/ Spanish

Development/ Pre-Production: Research, casting, casting tapes/ sizzle reels, one sheets, writing creative, pitching creative concepts to EPs and network executives. Developing compelling story ideas, engaging narratives, and episode outlines. Working hand in hand with the showrunner to shape the season/ series. Crafting detailed production schedules and timelines to ensure all deadlines are met. Creating series workflow infrastructure including; calendars, show portals, story tracking docs, and any other needed pre-pro organizational docs. Production management skills include; booking talent, hiring crew, domestic and international travel logistics (airfare, rental car, hotels), identifying and securing suitable filming locations, obtaining releases/ permits, and setting up field operations.

Production: Leading camera team (large and small), directing, conducting interviews, and managing/ working with talent. Running day-to-day field operations and logistics, communicating effectively with all departments on goals. Problem-solving, anticipating, and skillfully addressing production challenges, overseeing crew welfare, coordinating complex schedules, and meticulously managing call sheets, production reports, field notes, and story beat sheets. Making swift and effective decisions to keep the project on track.

Post-Production: Reviewing raw footage, field notes, and transcripts to help shape the narrative. Editing story stringouts, selecting key interview soundbites, and pulling archival footage/ b-roll. Collaborating with editors to provide feedback, suggest edits, and ensure the pacing and story come together as envisioned. Addressing creative feedback: Implementing notes from executives, showrunners, or others. Additional A.E skills include blurs and slating. Experience in show deliverable paperwork such as; titles, summaries, releases, timing sheets, music cues, scripts, graphics logs, legal binders, production stills, screen grabs, promos, digital lift logs, etc.



Software

Adobe Creative Cloud: Premiere, Photoshop, After Effects - Final Cut - Frame I.O - Dropbox - Microsoft: Teams, Word, Excel, Powerpoint - Switcher Studio - Goggle Suites: Meetings, Pages, Portals, Chat - Shopify - Remaze - Airtable